

ENTRY BLANK

PLEASE TYPE OR PRINT

☐ Ms.

☒ Mr. Artist

ED MILLER

(Last Name Last)

Permanent
Address

P.O. BOX 146 KENT OH.

Street

City

44240

Daytime Tel. 216 678 5682

Zip

Area Code

Temporary or
Studio Address

Street

City

Daytime Tel. ()

Zip

Area Code

If you do not presently live in one of the counties of the
Western Reserve, in which county were you born?

Collaborator

(If Any)

If May Show entries are not accepted or not sold:

☒ Artist will pick up at Museum.

☐ Museum should dispose of.

☐ Museum should ship to artist at artist's expense
to this address:

Special Instructions

When necessary include below instructions or a drawing of how
the object is to be assembled and displayed.

This Entry Blank must be fully made out and signed. Unsigned
Entry Blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is
understood that the Museum will have the right to dispose for
its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on
exhibition until July 21, 1985.

The submission of objects will be construed as an acceptance
by the artist of all terms and conditions printed in the
Entry Information

Signature

Ed Miller

DO NOT DETACH

DO NOT DETACH

ENTRY BLANKS

1

- ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
☐ 4. Sculpture ☒ 5. Crafts

Materials

STERLING SILVER W/IVORY
PAPER MICARTA INLAYS & SCRIMSHAW

Title

LA PARTIDA

Red

Price or NFS

\$345

Insurance Value
if NFS Only

Size

2" X 3"

#22.42

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.
For Sale

Total No. in Edition

Price
Unframed

Price of
Frame

ACCEPTED

X

REJECTED

DO NOT WRITE IN THIS SECTION

4 1/4

ACCEPTED

X

REJECTED

DETACH

2

- ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
☐ 4. Sculpture ☒ 5. Crafts

Materials

STERLING SILVER W/IVORY
PAPER MICARTA INLAYS & SCRIMSHAW

Title

AMANECIDA

VACIA

Red

Price or NFS

\$295

Insurance Value
If NFS Only

Size

2" X 2"

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.
For Sale

Total No. in Edition

Price
Unframed

Price of
Frame

ACCEPTED

X

REJECTED

DO NOT WRITE IN
THIS SECTION

5 1/4

ACCEPTED

REJECTED

X

RECEIVED

mh

DATE

5/8